

# **POPE'S COLLEGE**

**(AUTONOMOUS)**

**SAWYERPURAM– 628251**

**PG DEPARTMENT OF ENGLISH (Un-Aided)**

**CURRICULUM AND SCHEME OF EXAMINATIONS (CBCS) (2021 - 2022 onwards)**

**POPE'S COLLEGE (AUTONOMOUS)**

**SAWYERPURAM– 628251**

## Vision:

## Mission:

- Imparting holistic and man-making education with emphasis on character, culture and value - moral and ethical.
- Designing the curriculum and offering courses that transform its students into value added skilled human resources.
- Constantly updating academic and management practices towards total quality management and promotion of quality in all spheres.
- Extending the best student support services by making them comprehensive and by evolving the curriculum, relevant to student community and society at large.
- Taking steps to make education affordable and accessible by extending scholarships to the meritorious and economically disadvantaged students.
- Moulding the teachers in such a way, that they become the role models in promoting Higher Education.

## **PG DEPARTMENT OF ENGLISH (SF)**

### **Vision:**

- Providing quality education based on humanistic values to lead in the path of emancipation, excellence and empowerment.
- To impart in-depth knowledge of the subject to the students; to face new challenges in life by constant updating; and to strive for better placement of the student community.
- To inspire students to serve the global community, without prejudice.

### **Mission:**

- The curriculum is designed to enable students to become informed citizens and active members of society.
- To provide holistic education and develop a spirit of serving the society.
- To incorporate new technology at PG level like using Language Laboratory, Web-based learning environment and encourage innovations in research.

## **PROGRAMME OUTCOMES (PO)**

**PO1** This discipline creates in the learners the power to be optimistic, creative and knowledgeable

**PO2** This stream prepares the students to have an outlook that has an affable attitude

**PO3** This course enhances the students' aesthetic sense that enables the learners to accomplish wonders in their career.

**PO4** This programme enhances employability by giving students training in teaching, creative writing, publishing, marketing, the media industries and administration.

**PO5** This course is designed to help students to empower their language skills.

**PO6** The degree grooms as an impetus in making the learners evolve from a neophyte to a valuable veteran of Literature.

**PO7** The degree serves as a window to explore the realities of life

**PO8** This course opens up to explore new vistas of understanding histories and cultures of the world

## **PROGRAMME SPECIFIC OUTCOMES (PSO)**

**PSO 1:** The students are exposed to old English by mastering Chaucer's Prologue and Medieval Romances and taste the essence of Augustan Age. The renowned dramatist Shakespeare's plays are critically scrutinised on a higher level.

**PSO 2:** The students imbibe the experiences of love of nature through reading the works of Romantic Age

**PSO 3:** The students are exposed to the newer nuances of British life and their change by Analyzing Victorian and Twentieth century literature.

**PSO 4:** The students are abreast with a thorough knowledge of Indian Writing in English.

**PSO 5:** An in-depth study of the major trends in contemporary literary theories assist the students to interpret literature critically.

**PSO6:** The marginalized writings and representative works from different nations in English and in translation provides students a panoramic understanding of literatures and cultures.

**PSO7:** The paper on Journalism and Mass Communication will fetch them posts such as Media reporter, Copywriter, and Editor or even as Proof- reader.

**PSO8 :** The newly gained knowledge in ELT and linguistics enable the students to pursue a career in teaching, communications, publishing, etc. A paper on Research Methodology enables the students to present and publish their articles/thesis accurately in an International format.

## **MA ENGLISH CURRICULUM AND SCHEME OF EXAMINATIONS (CBCS) (2021 - 2022 onwards)**

Sem	Part	Subject Status	Subject Title	Hrs/week	Credits	Marks				
						Maximum			Passing Minimum	
						Internal	External	Total	External	Total
1	1	Core 1	Chaucer and the Elizabethan Age]	6	4	25	75	100	38	50
	2	Core 2	Puritan, Restoration and Neo - Classical Ages	6	4	25	75	100	38	50
	3	Core 3	Indian Writing in English	6	4	25	75	100	38	50
	4	Core 4	American Literature	4	4	25	75	100	38	50
	5	Elective I	Translation - Theory and Practice	4	3					
	6	Elective II	History of the English Language and the Structure of Modern English	4	3	25	75	100	38	50
		MOOCS	Self study course		2					
Sub Total				30	24					
Sem	Part	Subject Status	Subject Title	Hrs/week	Credits	Marks				
						Maximum			Passing Minimum	
						Internal	External	Total	External	Total
II	1	Core 5	19th Century British Literature	6	4	25	75	100	38	50
	2	Core 6	20th Century British Literature	6	4	25	75	100	38	50
	3	Core 7	Dalit Literature	6	4	25	75	100	38	50
	4	Core 8	World Literature	4	4	25	75	100	38	50
	5	Elective 3	Journalism	4	3					
	6	Elective 4	Soft skills through Literature	4	3	25	75	100	38	50
			Summer Skill Training	-	1					

[illegible]

Sub Total		30	24		
Programme Code : 01		M.A English Literature			
Course Code: 21PEL101		Core Paper 1- Chaucer and The Elizabethan Age			
Batch 2021-22	Semester I	Hours/ Week 6	Total Hours 90	Credits 4	

### Course Objectives

- 1.To pave the foundation to the study of English Literature
- 2.To begin with Chaucer who is the father of English poetry
- 3.To introduce the Masterpieces of the major writers of the Elizabethan age.

### Course Outcomes

<b>K1</b>	<b>CO1</b>	Remembering the major concerns, styles and perspectives
<b>K2</b>	<b>CO2</b>	Understanding the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors of poets
<b>K3</b>	<b>CO3</b>	Applying the styles and concerns of the writers in creative writing
<b>K4</b>	<b>CO4</b>	Analysing the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and theme etc.,

## **Syllabus**

### **M.A.(English)      Semester - I /Core-I**

#### **The Age of Chaucer to the Elizabethan Age**

##### **UNIT I**

Chaucer : From Prologue to the Canterbury Tales – The preparation for the pilgrimage, The Knight, The Squire, The Monk, The Friar, The Nunne, , The Wife of Bath,

. Spenser : Prothalamion

Donne : Canonization,

Marvell : . To His Coy Mistress

Richard Lovelace : To Althea, from Prison

Herbert : Affliction

##### **UNIT II**

The Bible : Psalm 23, 51.

Bacon : Of Travel / Of Goodness/ Of Parents and Children/ Of Travel / Of Unity

##### **UNIT III**

Wyatt : I Find No Peace

Surrey : Whilst Thus My Pen Strives To

Sydney : Astrophel and Stella – Sonnet No.1

##### **UNIT IV**

Marlowe : Edward II

Webster : White Devil

##### **UNIT V**

Kyd : The Spanish Tragedy

Jonson : The Alchemist



**Text Books:**

1. Chaucer, Geoffrey. Prologue to the Canterbury Tales. New York: Duffield, 1914. Print.
2. Spenser, Edmund. The Faerie Queene (Book I). London: 1995. Print.
3. D. J. Enright and Ernest De Chickera . English Critical Texts. New Delhi: OUP. 1997. Print.

**Reference Books:**

1. Selected Essays of Francis Bacon, Appleton-Century-Crofts, Inc; First edition (1948), Rev. 2001. Print.
2. Marlowe; A Collection of Critical Essays. Englewood Cliffs, N.J.: Prentice-Hall [1964], Rev. 1999. Print.

**MAPPING**

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	S	H	S	H
CO 2	M	M	S	M	H
CO 3	H	S	H	M	S
CO 4	S	M	S	S	H

S – Strong

H – High

M – Medium

L - Low

<b>Programme Code : 02</b>		<b>M.A English Literature</b>		
<b>Course Code: 21PEL102</b>		<b>Core Paper 2- Puritan, Restoration and Neo - Classical Ages</b>		
<b>Batch 2021-22</b>	<b>Semester I</b>	<b>Hours/ Week 6</b>	<b>Total Hours 90</b>	<b>Credits 4</b>

### **Course Objectives**

- 1.To learn the political background of Puritan and Neoclassicists and restoration writers
- 2.To know about John Milton and his writings
- 3.To introduce the Masterpieces of the major writers of the Neoclassical age and Restoration age.

### **Course Outcomes**

<b>K1</b>	<b>CO1</b>	Remembering the major concerns, styles and perspectives
<b>K2</b>	<b>CO2</b>	Understanding the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors of poets
<b>K3</b>	<b>CO3</b>	Applying the styles and concerns of the writers in creative writing
<b>K4</b>	<b>CO4</b>	Analysing the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and theme etc.,

## **CORE II: Modern Literature II [Puritan, Restoration and Neo-Classical Ages] Semester: I**

### **UNIT I**

Milton : Paradise Lost - Book IX

### **UNIT II**

Pope : The Rape of the Lock

Gray : Elegy Written in a Country Churchyard

Collins : Ode to Evening

Blake : Tiger

Lamb; Chimney Sweepers

### **UNIT III**

Addison and Steele :

1.Of the Club

2. Visit to West Minster Abbey

Jonathan Swift : The Battle of the Books – The Spider and the Bee

### **UNIT IV**

Congreve : The Way of the World

Sheridan : School for Scandal

### **UNIT V**

Bunyan : Pilgrim's Progress

Fielding : Tom Jones

Text Books:

1. Pope, Alexander. Rape of the Lock. New Delhi: Oxford University Press, 1997.
2. Bunyan, John. Pilgrim's Progress. New Delhi: Rupa, 2002.
3. Steele, Sir Richard. The Spectator Club. London: Sanborn Press, 2008.
4. Ricks, Christopher. Oxford Book of English Verse. London: OUP, 1999.

5. Roberts, Michael. Faber Book of Modern Verse. London: Faber and Faber, 1936.
6. Fielding, Henry. The History of Tom Jones. New Delhi: Penguin Classics, 2005
7. Sheridan, Richard Brinsley. The Rivals (LLC). Wildside Press, 2010

#### Reading List

Oliver Goldsmith :

She Stoops to Conquer,

The Deserted Village

Lawrence : Tristram Shandy

William Collins : Ode, Written in the Beginning of the Year 1746

William Congreve : The Way of the World

AphraBehn : The Negro's Complaint

William Cowper : Ode on the Spring

Sheridan : The School for Scandal

Daniel Defoe : Moll Flanders

Dryden : Absalom and Achitophel, MacFlecknoe

#### MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	S	H	S	H
CO 2	M	M	S	M	H
CO 3	H	S	H	M	S
CO 4	S	M	S	S	H

S – Strong

H – High

M – Medium

L - Low

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 21PEL103</b>		<b>Core Paper 3- Indian Writing in English</b>		
<b>Batch 2021-22</b>	<b>Semester I</b>	<b>Hours/ Week 6</b>	<b>Total Hours 90</b>	<b>Credits 4</b>

### **Course Objectives**

- 1.To learn the political background of Puritan and Neoclassicists and restoration writers
- 2.To know about John Milton and his writings
- 3.To introduce the Masterpieces of the major writers of the Neoclassical age and Restoration age.

### **Course Outcomes**

<b>K1</b>	<b>CO1</b>	Remembering the major concerns, styles and perspectives
<b>K2</b>	<b>CO2</b>	Understanding the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors of poets
<b>K3</b>	<b>CO3</b>	Applying the styles and concerns of the writers in creative writing
<b>K4</b>	<b>CO4</b>	Analysing the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and theme etc.,

## **Core Paper 3- Indian Writing in English Semester I**

### **Course Objectives**

1. To introduce students to the issues and concerns of the area of Indian writing in English.
2. To teach students to debate and engage with variety of texts written exclusively by Indian writers.
3. To make the learners familiar with Indian Writings in English during different time periods and their characteristic features.

### **Course Outcomes (CO)**

- K1 CO1 Regaining the Indianess which is shown by all the poets and yet how they remain distinctive in drafting and crafting poetry.
- K2 CO2 Understand the writings of Playwrights of India and their ideals and the impact of Indian Plays in English.
- K3 CO3 Applying the aesthetic and utilitarian handling of prose in the hands of Indian writers.
- K4 CO4 Analysing the works of the Indian novelists and their effect

### **Syllabus**

#### **Unit – I Poetry**

Rabindranath Tagore - Gitanjali (1,2,3,12 and 24)  
A.K. Ramanujam - River  
Agha Shahid Ali - Post Card from Kashmir  
Dilip Chitra - My Father Returns Home  
Jeyant Mahapatra - A Rain of Rites

#### **Unit – II Prose**

Rabindranath Tagore - Nationalism  
Ananda Coomaraswamy - That Beauty is a State  
B.R. Ambedkar - Extracts, 4 and 5 from Annihilation of Caste

#### **Unit – III Drama**

Mahesh Dattani - Final Solutions  
Mahashweta Devi - Rudali

#### **Unit – IV Short Stories**

Ruskin Bond : The Eyes are not here  
Kushwant Singh: Karma  
Mulk Raj Anand – The Lost Child

#### **Unit – V Fiction**

Chetan Bhagat - One Night @ the Call Centre

## Anita Nair - Lessons in Forgetting

### Teaching Methods

: Powerpoint presentation, Discussions, Quiz, Assignment and Seminar

### Text Books:

1. Peeradina, Saleem. Poems are from Contemporary Indian Poetry in English. New Delhi: Macmillan, 1972. Print.
2. Narasimhaiah, C D. (Ed.) Makers of Indian English Literature, Delhi: Pencraft International, 2000. Print
- 3.. Dattani, Mahesh. Collected Plays I. New Delhi: Penguin, 2005. Print

### Reference Books:

1. Shyam M. Asnani. Critical Response to Indian English Fiction. Delhi: Mittal Publications, 1986. Print.
2. Madhusudan Prasad. Indian English Novelists: An Anthology of Critical Essays. New Delhi: Sterling, 1982. Print.

### MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	S	M	H

S – Strong      H – High      M – Medium      L - Low

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code: P 15EG104</b>		<b>Core Paper 4- American Literature</b>		
<b>Batch 2021-2022</b>	<b>Semester I</b>	<b>Hours/ Week 6</b>	<b>Total Hours 90</b>	<b>Credits 4</b>

### **Course Objectives**

1. To expose the students to the polyphonic voices that constitutes the American identity.
2. To study the characteristic features of American Literature in Nineteenth and Twentieth Century Prose, Poetry and Drama.
3. To give an opportunity to taste the great tradition and diverse culture of American Literature.

### **Course Outcomes (CO)**

K1 CO1 Appreciating the diversity of individuals in Poetry of American literature.

K2 CO2 Understanding the concepts and standards underlying in American Literature

K3 CO3 Providing a close insight to culture and history of America.

K4 CO4 Exposing American Literary output at various periods by assimilating theoretical knowledge and fundamentals of American Literature

### **Syllabus**

#### **UNIT I POETRY**

Poe : The Raven

Emily Dickinson : . I Taste the Liquor Never Brew“d

Robert Frost :Mending Wall

Langston Hughes : .Mother to Son

Sylvia Plath : Daddy

Adrienne Rich : Diving into the Wreck

#### **UNIT II PROSE**

Emerson : Self -Reliance

James Baldwin : My Dungeon Shook (From, Fire Next Time)



### **UNIT III DRAMA**

Tennessee Williams : The Glass Menagerie

Lorraine Hansberry : A Raisin in the Sun

### **UNIT IV SHORT STORIES**

O. Henry : After Twenty Years

Flannery O'Connor : Revelation

Katherine Anne Porter : Rope

### **UNIT V FICTION**

Bernard Malamud : The Fixer

Harper Lee : To Kill a Mocking Bird.

#### **Text Books:**

1. Oliver, Egbert S. Ed. An Anthology of American Literature (1890-1965). New Delhi: S Chand & Co, 1970. Print.
2. O'Neil, Eugene. The Emperor Jones. New York: Dover Publications, 1997. Print.
3. Miller, Arthur. Death of a Salesman. London: Penguin Books, 1961. Print.
4. Morrison, Toni. Beloved. New York: Signet Books, 1991. Print.
5. Steinbeck, John. The Grapes of Wrath. London: Penguin Classics, 2000. Print.

#### **Reference Books:**

1. Millard, Kenneth. Contemporary American Fiction. New York: OUP, 2000. Print.
2. Shaffer, Lawrence. History of American Literature and Drama. New Delhi: Sarup, 2000. Print.

### **MAPPING**

<b>CO/PSO</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO 1</b>	S	S	H	S	H
<b>CO 2</b>	H	M	M	M	H
<b>CO 3</b>	H	S	H	M	S
<b>CO 4</b>	S	M	S	S	H

S – Strong

H – High

M – Medium

L - Low

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		<b>Major Elective – I – Translation – Theory and Practice</b>		
<b>Batch 2021-2022</b>	<b>Semester I</b>	<b>Hours/ Week 6</b>	<b>Total Hours 90</b>	<b>Credits 4</b>

### **Course Objectives**

1. To give a general introduction and notions of translation.
2. To equip the students with Translation Practice
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

### **Course Outcomes (CO)**

K1 CO1 Remembering the core concepts of Translation by practicing theories laid by expert authors.

K2 CO2 Understanding the rudiments of General and special theory of translation.

K3 CO3 Analysing the role of Objective and subjective aspects of translation theory. and the universal precepts to be upheld in translation

K4 CO4 Analyzing the available methods and experimenting the texts an interpreting the text's indispensable contents in modern methods

### **Syllabus**

#### **UNIT I (15 hours)**

Chapter I Introduction

Chapter II The Diachronic Study of Translation

#### **UNIT II (15 hours)**

Chapter III Kinds of Translation

Chapter IV Problems of Translation

#### **UNIT III (15 hours)**

Chapter V Translation as Creative Writing \*\*

## Chapter VI Translation as Linguistic Bridge-Building

### UNIT IV (15 hours)

#### Chapter VII Translation as Nation Building

#### Chapter VIII The Limits of Translation Chapter

#### IX Conclusion

### UNIT V (15 hours)

Practical Translation Translation of a passage in Tamil to English or a passage in English to Tamil. (with a comment on the difficulties encountered.)

(or)

Submission of an Essay from the first four units. (Strictly for speakers of languages other than Tamil)

### Teaching Methods:

PowerPoint Presentation, Seminar, Assignment and Discussion

### Text Book:

Bijay, Kumar Das. The Horizon of Translation Studies. New Delhi: Atlantic Publishers -2010. Print

### Reference Books:

1. Tejeswini Niranjana Siting Translation, New Delhi. Paper Back. 1992. Print.
2. Susan Basnett. Translation – Theory and Practice. Calcutta. Routledge Publishers. 1998. Print

### MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	S	S	S	H
CO 2	S	H	S	S	M
CO 3	M	S	H	S	H
CO 4	S	M	S	M	H

S – Strong

H – High

M – Medium

L – Low

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		<b>Major Elective – II – History of the English Language and Structure of Modern English</b>		
<b>Batch 2021-2022</b>	<b>Semester I</b>	<b>Hours/ Week 6</b>	<b>Total Hours 90</b>	<b>Credits 4</b>

### **Objectives:**

1. To study the history of the English Language through a diachronic study of the evolution of the language from the earliest times to the present day.
2. To comprehend the historical and sociological factors involved in the growth of language with particular reference to the political and social changes which have made a lasting impact on the English Language.
3. To understand the various process of word-formation in English and Foreign influences.
4. To acquire adequate knowledge of English sounds, stress and intonation.

### **UNIT I**

Nature and Origin of Language - Impact of Renaissance and Reformation on the Growth of the English Language - Foreign Elements: Latin, French, Scandinavian, Anglo Saxon - The Evolution of Standard English

### **UNIT II**

Word formation or Growth of Vocabulary Change of Meaning British Literary Influences – Shakespeare, Milton, Pope, Wordsworth Varieties of English: American English, Indian English, Slang and Colloquialism

### **UNIT III –**

Phonology Phoneme Description of English Sounds – Consonants and Vowels Features of Connected Speech – Stress, Intonation, Strong and Weak forms, Phonetic Transcription.

### **UNIT IV**

Morphology Morpheme – Definition and Categorization – alternants, irregular alternants, zero alternants, substitution alternants, suppletive, empty morph, portmanteau morph – Bloomfield’s Combination or Arrangement of Morphemes – Order, Modulation, Phonetic modification,

Selection. Transformative Generative Grammar, Words – Inflection, Derivation, Concord and Government. Phrases, Clauses and Sentences I C Analysis

## **UNIT V**

Influence of Technology on the English Language – Mass media, Print media, Cell phones – S M S, Hyper Text, Blog, Chat, E mail6

### **Reference Book(s):**

1. Wood, Frederick.T. An Outline History of the English Language. Macmillan Publishers India Ltd, 2010
2. Wallwork, J.F. Language and Linguistics. London: Heinemann, 1969

### **Reading List**

A.C. Baugh : A History of the English Language

Henry Bredley : The Making of English Otto

Jespersen : The Growth and Structure the English Language

## **MAPPING**

<b>CO/PSO</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO 1</b>	M	S	S	S	H
<b>CO 2</b>	S	H	S	S	M
<b>CO 3</b>	M	S	H	S	H
<b>CO 4</b>	S	M	S	M	H

S – Strong

H – High

M – Medium

L – Low

## **M.A. English Literature: Major Elective – Optional – Linguistics**

### **Course Objectives**

1. To give a general introduction to linguistics, the scientific study of human language. The focus is on the major core subfields of linguistics: morphology, phonetics, phonology, syntax and semantics.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

### **Course Outcomes (CO)**

K1 CO1 Remembering the different approaches to the students to acquire knowledge on the study of meaning with special emphasis on lexical meaning and lexical organization.

K2 CO2 Understanding the basic goals and assumptions of Generative Grammar; train them in the rudiments of syntactic analysis and syntactic theorizing and argumentation.

K3 CO3 Analysing the role of programmed learning contrastive analysis and error analysis and to enable the knowledge of testing and evaluation in the context of language teaching and learning.

K4 CO4 Interpreting the different types of linguistic changes taking place in the language across the time

### **Syllabus**

#### **Unit I**

(Prescribed Text : Unit I only, H.W.Widdowson. Linguistics.) (15 hours)

The Nature of Language. (pg :no 3-28) The Scope of Linguistics

#### **Unit II**

(Prescribed Text : (Unit II to V )

Rajkumar Sharma, Fundamental of (15 hours) Linguistics.)

The World of Linguistics (12-28) Major Concepts in Linguistics (37-45)

### **Unit III (15 hours)**

Morphology (89-113)

### **Unit IV (15 hours)**

Chomsky's Universal Grammar (142-163)

### **Unit V (15 hours)**

Semantics (164-182)

Writing System (Graphology) (183-193)

### **Teaching Methods:**

PowerPoint Presentation, Seminar, Assignment and Discussion

### **Text Books:**

1. (Unit I only) H.W.Widdowson. Linguistics. New Delhi OUP, 2014.Print
2. (Unit II to V only). Rajkumar Sharma, Fundamental of Linguistics. China Atlantic Publishers, 2014.Print.

### **Reference Books:**

1. S.K.Verma & N.Krishnaswamy, Modern Linguistics: An Introduction (New Delhi: Oxford University Press, 1989).Print
2. David Crystal, Linguistics, Hammondsworth: Penguin, 1971. Print.
3. Pushpinder Syal and D.V.Jindal An introduction to Linguistics: Language Grammar and Semantics, Atlantic publication.2013.Print.

### **MAPPING**

<b>CO/PSO</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO 1</b>	M	S	S	S	H
<b>CO 2</b>	S	H	S	S	M
<b>CO 3</b>	M	S	H	S	H
<b>CO 4</b>	S	M	S	M	H

S – Strong

H – High

M – Medium

L - Low



## **M.A English Literature Course Code: Optional – Green Studies**

### **Course Objectives**

1. To familiarize the students to the Ecological literature and help students to broaden their horizons on environmental issues.
2. To give a close critical look at nature and the environment.
3. To provide a new perspective on environmental issues

### **. Course Outcomes (CO)**

K1 CO1 Remembering the ecological issues from historical, philosophical, rhetorical, crosscultural and interdisciplinary perspectives.

K2 CO2 Understanding the concepts and standards underlying in the environmental issues.

K3 CO3 Analysing the competence and to make the students learn how to integrate knowledge from diverse of sources and use it to identify the Global environmental effects

. K4 CO4 Interpreting the various aspects of ecological issues. PEL 55 Peter Barry Ecocriticism (Pg no 239-261)

### **Syllabus**

#### **Unit I - Poetry (12 hours)**

Lord Byron The Sea (From “Childe Harold,” Canto IV)

A.D Hope Moschus Mochiferous

Margaret Atwood Mushrooms

W.S. Merwin For a Coming Extinction

#### **Unit II – Prose (12 hours)**

Amitav Ghosh Where is the fiction about climate change?

Vandhana Shiva From Eco – Apartheid to Earth Democracy

#### **Unit III – Drama (12 hours)**

Anton Chekhov The Cherry Orchard

Rabindranath Tagore Red Oleanders

#### **Unit IV – Fiction (12 hours)**

Rachel Carson Silent Spring

Amitav Ghosh The Hungry Tide

#### **Unit V –Ecocriticism Theory (12 hours)**

**Teaching Methods:** PowerPoint Presentation, Eco Tour, Seminar, Quiz and Discussion. (An awareness programme on Green Studies may be conducted by taking the students to the hill stations (Ooty, Kodaikkanal , Yercaud etc...).

#### **Text Books:**

1. Barry, Peter. Beginning Theory. An Introduction to Literary and Cultural Theory. Viva Books Pvt Ltd. New Delhi 2012. Print.

2. Ghosh, Amitav. The Hungry Tide. New Delhi: HarperCollins, 2005. Print

3. ---. “Where is the fiction about climate change?”

<https://www.theguardian.com/books/2016/oct/28/amitav-ghosh-where-is-the-fiction-about-climatechange>. Web

4 Shiva,Vandhana. “From Eco – Apartheid to Earth Democracy.”

<https://www.nextnature.net/2013/05/from-eco-apartheid-to-earth-democracy> .Web.

#### **Reference Books:**

1. Green, David. The Winged Word: An Anthology of Poems for Degree Course (selections). Macmillan, Madras, 1974.Print.

2. . Anton Chekhov. The Essential Plays. Translated, with an introduction and notes by Michael Henry The Modern Library. N.Y 2003.Print.

3. . Dr. K. Gunasekaran, “English Prose Selections”- New Century Book House Ltd, 2010.Chennai. Print.

#### **MAPPING**

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H

S – Strong

H – High

M – Medium

L – Low

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		<b>Core Paper 5- British Literature III (19<sup>th</sup> Century)</b>		
<b>Batch 2021-22</b>	<b>Semester II</b>	<b>Hours/ Week 6</b>	<b>Total Hours 90</b>	<b>Credits 4</b>

### **Course Objectives**

- 1.To pave the foundation to the study of English Literature
- 2.To begin with Chaucer who is the father of English poetry
- 3.To introduce the Masterpieces of the major writers of the Elizabethan age.

### **Course Outcomes**

<b>K1</b>	<b>CO1</b>	Remembering the major concerns, styles and perspectives
<b>K2</b>	<b>CO2</b>	Understanding the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors of poets
<b>K3</b>	<b>CO3</b>	Applying the styles and concerns of the writers in creative writing
<b>K4</b>	<b>CO4</b>	Analysing the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and theme etc.,

## **Syllabus**

### **Course Objectives**

1. To enable the students to understand the ideas of the great masters of English literature during the Augustan and the Romantic Period.
2. To give an opportunity to have a taste of the eminent writers of the Augustan and the Romantic period and to imbibe the flavour.
3. To provide an in depth study of the criticism of Wordsworth is given.

### **Course Outcomes (CO)**

K1 CO1 Remembering the major poets of the Augustan Age and their inputs.

K2 CO2 Understanding the writers' ideas and treatment of themes, and appreciation of how texts relate to wider contexts.

K3 CO3 Recognising and appreciating, how writers create and shape meanings and effects of human thought.

K4 CO4 Analysing the character's voice and thoughts by giving a deep reading.

## **Syllabus**

### **UNIT-I (Poetry) (18 hours)**

John Milton Paradise Lost -Book IX

Shelley Ode to the West Wind

John Keats Ode on a Grecian Urn

### **UNIT-II (Drama) (18 hours)**

William Congreve The Way of the World

Sheridan The Rivals

### **UNIT-III (Prose) (18 hours)**

Charles Lamb (From Essays of Elia) Dream Children; A Reverie A Dissertation Upon a Roasted Pig

Jonathan Swift Gullivers Travels – Book I: Voyage to Lilliput

### **UNIT-IV (Fiction) (18 hours)**

Jane Austen Northanger Abbey

Walter Scott Ivanhoe

### **UNIT-V (Literary Theory and Criticism) (18 hours)**

William Wordsworth Preface to Lyrical Ballads

#### **Teaching Methods:**

PowerPoint Presentation, Seminar, Assignment and Quiz

#### **Text Books:**

1. Congreve, William. The Way of the World. London: Peacock Books. 2001. Print.
2. Sheridan, Richard. The Rivals. Bloomsbury: OUP. 2015. Print.
3. Lamb, Charles. Essays of Elia. New Delhi: Unique Publishers, 2014. Print.
4. Swift, Jonathan. Gullivers Travels – Book I: Voyage to Lilliput. New Delhi: Penguin. 2003. Print.
5. Austen, Jane. Northanger Abbey. London: Maple Press. 2011. Print.
6. Scott, Walter. Ivanhoe. New Delhi: New Central Book Agency. 2012. Print.
7. Wordsworth, William. Preface to Lyrical Ballads. New Delhi: Unique Publishers. 2010. Print.

#### **Reference Books:**

1. Watt, Ian. The Rise of the Novel: Studies in Defoe, Richardson and Fielding. Berkeley: U of California P, 1957. Rev. 2005. Print.

#### **MAPPING**

<b>CO/PSO</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO 1</b>	H	S	S	S	H
<b>CO 2</b>	S	H	S	M	S
<b>CO 3</b>	S	S	H	M	S
<b>CO 4</b>	S	M	S	M	H

S – Strong

H – High

M – Medium

L – Low

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		<b>Core Paper 6- British Literature IV (20<sup>th</sup> Century)</b>		
<b>Batch 2021-22</b>	<b>Semester II</b>	<b>Hours/ Week 6</b>	<b>Total Hours 90</b>	<b>Credits 4</b>

### **Course Objectives**

- 1.To pave the foundation to the study of English Literature
- 2.To begin with Chaucer who is the father of English poetry
- 3.To introduce the Masterpieces of the major writers of the Elizabethan age.

### **Course Outcomes**

<b>K1</b>	<b>CO1</b>	Remembering the major concerns, styles and perspectives
<b>K2</b>	<b>CO2</b>	Understanding the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors of poets
<b>K3</b>	<b>CO3</b>	Applying the styles and concerns of the writers in creative writing
<b>K4</b>	<b>CO4</b>	Analysing the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and theme etc.,

## **Course Objectives**

1. To introduce the various aspects of the imperial England and its inventive Victorian life.
2. To focus on the demeanour behind the paradigm shift from orthodoxy to radical life during the modern age.
3. To introduce and felicitate students to understand the history of post-war reflection of life in literature.

## **Course Outcomes (CO)**

K1 CO1 Understanding the ‘Victorian Dilemma’ and the spirit of enquiry of the age.

K2 CO2 Analysing the evolution of the liberal modern literature related to the social changes of the time. K3 CO3 Retracing the ideas of the ‘modern’ mindset and the cultural transition.

K4 CO4 Interpreting the concept of individualism and equality at all inclusive levels.

## **Syllabus**

### **UNIT-I (Poetry) (18 hours)**

Robert Browning Andrea Del Sarto

Tennyson Lotus Eaters

W.B. Yeats Easter 1916

Hopkins God’s Grandeur

Siegfried Sassoon Glory of Women

### **UNIT-II (Prose) (18 hours)**

Essays of Aldous Huxley ed. By. S.K.Kumar, (Macmillan Co.)

The following two essays only: 1. Beliefs and Actions 2. Comfort

Selected Essays of Orwell ed. by N.G.Nayar, (Macmillan) 1. Shooting an Elephant 2. The English Character

### **UNIT-III (Drama) (18 hours)**

Bernard Shaw Major Barbara

Osborne Look Back in Anger

#### **UNIT-IV (Fiction) (18 hours)**

Emily Bronte Wuthering Heights

Virginia Woolf The Waves

#### **UNIT-V (Criticism) (18 hours)**

Matthew Arnold The Study of Poetry

#### **Teaching Methods:**

Discussions, Lecture , Movies, PowerPoint Presentation, Seminar, Quiz and Assignment

#### **Text Books:**

1. S.K.Kumar, ed. Essays of Aldous Huxley. New Delhi: Macmillan Co, 2001.Print.
2. N.G.Nayar. ed .Selected Essays of Orwell. New York: Macmillan, 2010. Print.
3. Woolf, Virginia. The Waves. London:Wordsworth Classics,1999. Print.
4. Emily Bronte. Wuthering Heights. New Delhi: Fingerprint Publishing, 2013.Print.

#### **Reference Books:**

1. Gibbs, Anthony Matthews. Bernard Shaw: a Life. Gainesville: University Press of Florida, 2005. Print.
2. Pollock, Mary Sanders. Elizabeth Barrett and Robert Browning: A Creative Partnership. New Delhi: Ashgate Publishing, 2003. Print.

#### **MAPPING**

<b>CO/PSO</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO 1</b>	H	S	H	S	H
<b>CO 2</b>	S	H	S	M	S
<b>CO 3</b>	S	S	H	M	S
<b>CO 4</b>	S	M	H	M	H

S – Strong

H – High

M – Medium

L – Low



<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		<b>Core Paper 7- Dalit Literature</b>		
<b>Batch 2021-22</b>	<b>Semester II</b>	<b>Hours/ Week 6</b>	<b>Total Hours 90</b>	<b>Credits 4</b>

### **Course Objectives**

1. To familiarize the students to literature from the margins by aboriginals
2. To have an indepth study of Dalit literature marked by revolt and hope for freedom of the "Untouchables."
3. To reveal the pangs of discrimination, traditional beliefs, a minority culture and the fear of an uncertain future.

### **Course Outcomes (CO)**

- K1 CO1 Acquiring conceptual knowledge and the fundamentals of the marginalised people.
- K2 CO2 Understanding the concepts and standards underlying in the Indian caste history.
- K3 CO3 Analysing the developments of the oppressed society through their writings.
- K4 CO4 Interpreting the various aspects of Dalits.

### **Syllabus**

#### **Unit I (Poetry) (15 hours)**

Prathiba Jeyachandran The Full Moon Will Shine in Village after Village

Thai Kadasamy A Lesson in Action and Reaction

S.Sukiratharani Portrait of my Village

Indran The City of Burning Slums

#### **Unit II (Prose) (15 hours)**

L.Elayaperumal The Flames of Summer

Veerammal Ideological Difference with Periyar

#### **Unit III (Drama) (15 hours)**

Vijay Tendulkar Kanyadaan

K.A.Gunasekaran Touch

**Unit IV (Fiction) (15 hours)**

P. Sivagami The Grip of Change

Mulkraj Anand Untouchable

**Unit V (Non-Fiction) (15 hours)**

Bama Karukku

Sharankumar Limbale The Outcaste

Teaching Methods:

PowerPoint Presentation , Quiz, Assignment and Discussion

**Text Books:**

1. Ravikumar and R.Azgagarasan, The Oxford India Anthology of Tamil Dalit writing. New Delhi:OUP, 2012. Print.
2. Bama Karukku (2nd Edition) Translated from Tamil by Lakshmi Holmstrong. New Delhi: OUP, 2012. Print.
3. Mulk Raj Anand, Untouchable, New Delhi: Orient Paperbacks, 1970. Print.
4. Shivkami, P. The Grip of Change, Hyderabad: Orient Blackswan, 2007. Print.
5. Tendulkar, Vijay. Collected Plays in Translation: Kanyadaan, Translated By Gowri Narayan. Fourth Impression. New Delhi: Oxford University Press, 2007. Print.

**Reference Books:**

1. Swaraj Basu Edited by Readings on Dalit identity. Orient Blackswan. New Delhi.2016. Print.
2. Joshil.K. Abraham and udith Misrahi-Barak Dalit Literatures in India. New Delhi: Routledge, 2016. Print.
3. Breast Stories.Mahasweta Devi.Translated by Gayatri Chakravorty Spivak. Calcutta: Seagull, 2010. Print.
4. K.A.Gunasekaran The Scar.Translated from the Tamil by V. Kadambari. Chennai: Orient Blackswan. 2009. Print.

## MAPPING

<b>CO/PSO</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO 1</b>	H	S	S	S	H
<b>CO 2</b>	S	H	S	H	M
<b>CO 3</b>	S	S	H	M	S
<b>CO 4</b>	S	M	S	M	H

S – Strong

H – High

M – Medium

L – Low

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		<b>Core Paper 8- World Literature</b>		
<b>Batch 2021-22</b>	<b>Semester II</b>	<b>Hours/ Week 6</b>	<b>Total Hours 90</b>	<b>Credits 4</b>

### **Course Objectives 1.**

To experience the eminent authors of the world's contribution to aesthetic, imaginative and intellectual growth

2. To explore the contribution of the authors of the world .

3. To expose the renowned writers of the world in the field of poetry, prose, fiction and drama.

### **Course Outcomes (CO)**

K1 CO1 remembering the content and form of literary texts drawn from different countries and cultures

K2 CO2 understanding the writings of the masters of world

K3 CO3 analysing the world classics which will empower the students

K4 CO4 Interpreting the masterpieces of the authors.

Syllabus

### **UNIT – 1 (Poetry) (15 hours)**

Homer Iliad (Book I Lines 1-243) Translated by (George Chapman)

Alphonse De Lamartine The Lake

### **UNIT – II (Prose) (15 hours)**

The Bible The Book of Job

Jean Jacques Rousseau Confessions

### **UNIT –III (Drama) (15 hours)**

Sophocles Antigone

Samuel Beckett Waiting for Godot

**UNIT – IV (Fiction) (15 hours)**

Alice Walker The Color Purple

Toni Morrison The Bluest Eye

**UNIT – V (Fiction) (15 hours)**

Chimamanda Ngozi Adichie Half of a Yellow Sun

Amy Tan The Joy Luck Club

**Teaching Methods:**

PowerPoint Presentation , Discussion, Seminar, Quiz and Assignment

**Text Books:**

- 1.Walker, Alice. The Color Purple. London: Women's Press, 1992. Print.
- 2.Morrison, Toni. The Bluest Eye. London: Pan Books, 1990. Print.
- 3.Sophocles. Antigone. Indianapolis: Hackett Pub. Co, 2001. Print.
- 4.Graver, Lawrence. Samuel Beckett, Waiting for Godot. Cambridge: Cambridge University Press, 1989. Print
- 5.Adichie, Chimamanda Ngozi, 1977-. Half Of a Yellow Sun. New York :Anchor Books, 2007. Print.
- 6.Tan, Amy. The Joy Luck Club. New York :Putnam's, 1989. Print.

**Reference Books:**

1. Woodcock, George. Ed. A Place to Stand On: Essays by and about Margaret Laurence. Edmonton: NeWest Press, 1983.Print.
2. Andreas Markantonatos. Tragic Narrative: A Narratological Study of Sophocles' Oedipus at Colonus.London: Macmillian, 2002. Print

**MAPPING**

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	H	M	S
CO 3	H	S	H	M	S
CO 4	S	M	S	M	H

S – Strong

H – High

M – Medium

L – Low

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		<b>Elective - III Journalism</b>		
<b>Batch 2021-22</b>	<b>Semester II</b>	<b>Hours/ Week 6</b>	<b>Total Hours 90</b>	<b>Credits 4</b>

### **Course Objectives**

1. To introduce the students to the field of Journalism & Mass Communication and expose them to different types of media and advertisements.
2. To understand the importance, functions & scope of communication and media.
3. To describe the growth and development of communication and media and their periodic changes in the media.

### **Course Outcomes (CO)**

K1 CO1 Knowing the types of communication and gain knowledge on the various attributes of media and mass communication.

K2 CO2 Understanding and use effectively the various models of communication and the techniques used in communication.

K3 CO3 Analysing the broad variety of important media effects theories and their impact.

K4 CO4 Interpreting the concepts of media management and its processes in organizations.

### **Syllabus**

#### **Unit I**

What is Journalism?

A Short history of Journalism in India

Principles of Journalism

Press Codes and Ethics of Journalism

The role played by journalism as part of the mass media

#### **Unit II**

Freedom of Press, Threats to Press Freedom

Government and the Press

Press Laws - Defamation, Libel, contempt of Court, Copyright laws, Press Regulation Act, Press Registration Act, Law of Privileges

### Unit III

The role of the Reporter, Sub Editor, Editor

News - News Reports - Types - Straight, Interpretive, Investigative, Scoop, Sting, Reporting, Headlines, Editing, Editorial, Feature Writing, Personal Column , Reviews, Interviews, Press conference

Reporting - News Values, human interest, story angle, obituaries –

### Unit IV

Layout,- Aims – Designing –Types - Advertisements –Types –Advertising and social responsibility

Editing, Proof Reading

Photographic Journalism, Cartoon

News Agencies, , Press Council of India,

### Exercises

Editing , Proof Reading , Feature Writing, News Reporting, Planning interviews, Reviewss

### Books for reference

1. Keval Kumar - Mass Communication in India.
  2. M. V. Kamath - The Professional Journalist
  3. Chalapathi Rao - The Press
- Sengupta – Journalism as a Career

### MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	S
CO 3	M	S	H	M	S
CO 4	S	M	S	H	S

S – Strong

H – High

M – Medium

L – Low

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		<b>Elective - IV Soft Skills Through Literature</b>		
<b>Batch 2021-22</b>	<b>Semester II</b>	<b>Hours/ Week 6</b>	<b>Total Hours 90</b>	<b>Credits 4</b>

### **Course Objectives**

1. To train the students in the study of character/ human behaviour.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

### **Course Outcomes (CO)**

K1 CO1 Remembering to use characters from classics/their behaviour as parallels to reflect and introspect on their own behaviour

K2 CO2 Enabling them in the use of right effects and develop skills in bringing personal emotions

K3 CO3 Analysing the role of programmed learning contrastive analysis and error analysis and to enable the knowledge of testing and evaluation in the context of language teaching and learning.

K4 CO4 Interpreting the use of characters / interactions from literature and other areas listed as case studies

### **Syllabus**

#### **Unit I (18 hours) –**

Responsibility / Altruism - Sydney Carton in A Tale of Two Cities

#### **Unit II (18 hours) –**



Self - esteem - Shakespeare, Coriolanus, Coriolanus

**Unit III (18 hours) –**

Sociability - Shakespeare, As You Like It, Rosalind

**Unit IV (18 hours) –**

Self-Management - Shakespeare, Hamlet, Hamlet

**Unit V (18 hours) –**

Integrity / Honesty - Shakespeare, Antony and Cleopatra, Enobarbus

**Reading material for forming conceptual overview**

“The Personal Intelligences”

Frames of Mind : The Theory of Multiple Intelligences Howard Gardner (pp 237-276)

**Teaching Methods:**

PowerPoint Presentation, Seminar, Assignment and Discussion

**MAPPING**

<b>CO/PSO</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO 1</b>	M	S	S	S	H
<b>CO 2</b>	S	H	S	S	M
<b>CO 3</b>	M	S	H	S	H
<b>CO 4</b>	S	M	S	H	S

S – Strong

H – High

M – Medium

L – Low

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		<b>Elective - -Optional - Women's Studies</b>		
<b>Batch 2021-22</b>	<b>Semester II</b>	<b>Hours/ Week 6</b>	<b>Total Hours 90</b>	<b>Credits 4</b>

### **Course Objectives**

1. To help the students understand and critique the relationship between women and literature.
2. To comprehend the theory and practice of écriture feminine.
3. To make them aware the gender status and equality in native and global situations.

### **Course Outcomes (CO)**

K1 CO1 Remembering the fundamentals of the Gender, Woman in particular.

K2 CO2 Understanding the concepts and standards underlying in Feminist Writings.

K3 CO3 Analysing about the developments in the World of Women.

K4 CO4 Interpreting and analysing the various aspects of Women Studies.

### **Syllabus**

#### **UNIT - I (Poetry) (18 hours)**

Kamala Das The Dance of the Eunuchs Gwendolyn Brooks The Children of the Poor Margaret Atwood This is a Photograph of Me Maya Angelou Men Sujata Bhatt Muliebrity

#### **UNIT - II (Drama) (18 hours)**

Dina Mehta Brides Are Not For Burning Manjula Padmanaban Harvest

#### **UNIT III (Fiction) (18 hours)**

Githa Hariharan Thousand Faces of Night Margaret Laurence The Stone Angel

#### **UNIT - IV (Short stories) (18 hours)**

Chitra Banerjee Divakaruni 1. Bats 2. Clothes 3. The Word Love 4. Disappearance

#### **UNIT - V (Criticisim) (18 hours)**

Pramod.K. Nayar Feminisms (94-120)

**. Teaching Methods:**

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment

**Text Books :**

1. Divakaruni, Banerjee Chitra. Arranged Marriage. Orient Black Swan. Great Britain: 1997. Print.
2. Dhina Metha. Brides Are Not For Burning, A Play in Two Acts. Rupa .Co.1993.Print.
3. Pramod K.Nayar. Contemporary Literary and Cultural Theory (From Structuralism to Eco Criticism).Pearson. 2010. Print.
4. Manjula Padmanaban. Harvest. Hachette India. 2017, Revised Edition. Print.

**Reference Books:**

Blamires, Harry. Macmillan history of literature A History Of Literary Criticism . New Delhi: Macmillan. 1991. Print.

**MAPPING**

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	M	S	H
CO 2	M	H	S	M	M
CO 3	S	S	H	S	S
CO 4	S	M	S	M	H

S – Strong

H – High

M – Medium

L – Low

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		<b>Elective - -Optional - Oral and Written Communication Skills</b>		
<b>Batch 2021-22</b>	<b>Semester II</b>	<b>Hours/ Week 6</b>	<b>Total Hours 90</b>	<b>Credits 4</b>

### **Course Objectives**

1. To introduce the students to the art of speaking and Reading
2. To introduce the students to the art of Writing.
3. To gain practical exposure to Reading and Writing.

### **Course Outcomes (CO)**

K1 CO1 Remembering the essential etiquettes that is mandatory and vital through immersive study of character.

K2 CO2 Understanding the modern soft skills through Classics of English Literature

K3 CO3 Analyzing the characteristics of the human mind and presenting solution on how it can be improvised and improved.

K4 CO4 Gaining Practical knowledge in acquiring language fluency

### **Syllabus**

#### **Unit I (12 hours)**

Dyadic communication Public Speaking and Oral Presentation

#### **Unit II (12 hours)**

Active Listening Meetings Seminars and Conferences Group Discussion Audio-Visual Aids

#### **Unit III (12 hours)**

Reading Comprehension Precis Writing

#### **Unit IV (12 hours)**

Business Correspondence Memorandum writing Notice, Agenda and Minutes

.

#### **Unit V (12 hours)**

Handbooks and manuals Research Papers and Articles Advertising and Job Description Graphic Aids

#### **Text Book :**

Banerji, Meera & Krishna Mohan, Developing Communication Skills (2nd Edition) & Macmillan Publishers, 2009. Print.

#### **Reference Books:**

1. Narayanaswami. V.R. Strengthen Your Writing. Orient Longman Publishers, 2003. Print.
2. Pillai G. Radhakrishnan, K. Rajeevan and P. Baskaran Nair, Written English for You, Madras, Emerald Publishers, 1995. Print.

#### **MAPPING**

<b>CO/PSO</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO 1</b>	H	S	S	S	H
<b>CO 2</b>	S	H	M	S	M
<b>CO 3</b>	M	S	H	M	S
<b>CO 4</b>	M	M	S	S	H

S – Strong

H – High

M – Medium

L – Low



## Semester III

Sem	Part	Subject Status	Subject Title	Hrs/ week	Credits	Marks				
						Maximum			Passing Minimum	
						Internal	External	Total	External	Total
III	1	Core 11	Literary Theory and Criticism II	6	4	25	75	100	38	50
	2	Core 12	Research Methodology	6	3	25	75	100	38	50
	3	Core 13	Shakespeare	5	4	25	75	100	38	50
	4	Core 14	American Literature II (Poetry and Fiction)	5	3	25	75	100	38	50
	5	Core 15	Literature and Gender		4					
	6	Elective III	Literary Terms- Part I	6	3	25	75	100	38	50
Sub Total				30	21					

**MA English    III Semester    Core 11    Literary Theory and Criticism - I**

**Unit – I    20th Century Criticism: Post war Initiation**

- 1) C.S. Lewis and Northrop Frye
- 2) Marxist Criticism: Christopher Caudwell, Terry Eagleton

**Unit – II Pioneers**

- 1) T.S. Eliot
- 2) I.A. Richards
- 3) F.R. Leavis

**Unit – III**

- 1) Pierre Macherey - The Thematic Ancestor: *Robinson Crusoe*
- 2) Gerard Genette - Structuralism and Literary Criticism

**Unit – IV Feminist Contributions**

- 1) Luce Irigaray
- 2) Helen Cixous
- 3) Julia Kristeva

**Unit – V**

Elaine Showalter: Feminist Criticism in the Wilderness John Hillis Miller: The Critic as Host

Reference: J.S. Rohan Savarimuthu. *Literary Theory and Criticism – Since 1830* Harry Blamires. *A History of Literary Criticism* V.S. Sethuraman ed. *Contemporary Literary Criticism: An Anthology*



**M.A.(English) / Semester -III Core -12 Research Methodology**

**Unit – I**

Research and Writing Plagiarism and Academic Integrity

**Unit – II**

The Mechanics of Writing

**Unit – III**

The Format of the Research Paper Abbreviations

**Unit – IV**

Documentation: Preparing the list of Works Cited

**Unit – V Novel**

Documentation: Citing Sources in the text

Reference: MLA Hand Book for Writers of Research Papers – 7th Edition

**M.A.(English)**

**Semester -III**

**Core -13**

**Shakespeare**

**Unit – I**

Midsummer Night's Dream

**Unit – II**

Hamlet

**Unit – III**

Measure for Measure

**Unit – IV**

Antony and Cleopatra

**Unit – V**

General Shakespeare

Quartos and Folios

Textual Criticism

Shakespearean Criticism

Historical Plays

Narrative Poems

Reference:

A.C. Bradley – Shakespearean Tragedy

G. Wilson Knight –

A.W. Pollard – Shakespeare Folios and Quartos

Britannica Encyclopedia on Shakespeare

## **MA English Semester III Core 14 Elective Eco-literature**

### **Course Objectives:**

1. To get an insight into nature and ecological aspects of literature and the critical practice of reading literature on that basis.
2. To study latest schools of criticism in this field with a new approach to be used practically in research work.

### **UNIT I**

Introduction to : "Ecocriticism" (from Peter Barry's *Beginning Theory*)

Eco-Literature

### **UNIT II**

Rachel Carson : "The Obligation to Endure" from *Silent Spring*

Cheryll Glotfelty : *Literary Study in an Age of Environmental Crisis*.

K.C. Abraham : *A Theological Response to the Ecological Crisis*

(From *Ecotheology: Voices from South and North*

by David G. Hallman)

### **UNIT III**

William Rueckert : *Literature and Ecology: An Experiment in Ecocriticism*

Gretchen T. Legler : *Ecofeminist Literary Criticism*

Nirmal Selvamony : *Thinaipoetics*

### **UNIT IV**

D.H Lawrence : *Snake*

Hopkins : *Spring*

F.G. Scott : *The Unnamed Lake*

Douglas A. Stewart : *The Silkworms*

W.W.E. Ross : *The Snake Trying*

Mildred D. Taylor : *Song of the Trees*

Thoreau : *Walden*

### **UNIT V**

Steinbeck : *The Grapes of Wrath*

Indra Sinha : *Animals People*

### **Reference Books:**

1. Cheryll Glotfelty and Harold Fromm (Ed.) *The Eco-criticism Reader: Landmarks in Literary Ecology*. London: University of Georgia Press, 1996.
2. Selvamony, Nirmal. "tiNai Poetics and Tamil Poetry". *Horizons*, ed. Suresh Frederick, Thanjavur: Amithamani, 2011. Print.
3. Barry, Peter. *Beginning Theory: An Introduction to Literary and Critical Studies*. 3rd revised edition, 2009 Manchester University Press, 2009. ISBN-10: 0719079276
4. Coupe, Lawrence. Ed. *The Green Studies Reader*. London: Routledge, 2000.
5. Hallman, David G. *Ecotheology: Voices from South and North*. Geneva: WCC Publications, 1994.

6. Steinbeck, John. *The Grapes of Wrath*. United States: The Viking Press, 1939. Print.  
7. Indra Sinha. *Animal People*. Great Britain: Simon & Schuster, 2007. Print.

**M.A.(English)**

**Semester - III /Core 15**

**Literature and Gender**

**Unit I Poetry**

Sylvia Plath - Daddy  
The Arrival of the Bee Box  
Edge.  
Imtiaz Dharker - Blessing  
Purdah 1  
Battle-Line.

Kamala Das: My Old Play House

**Unit II Drama**

Manjima Chatterjee – The Mountain of Bones  
Manjula Padmanabhan – Harvest

**Unit III Fiction**

Toni Morrison - The Beloved.  
Doris Lessing - The Grass is Singing

**Unit IV Non-Fiction**

Virginia Woolf - A Room of One's Own (Chapter IV).  
Simon de Beauvoir - The Second Sex (Book I, "Facts and Myths").

**Unit V Fiction**

Anita Brookner – Hotel Du Lac  
Shobhaa De – Socialite Evenings

**MA English**

**III Semester**

**Elective III**

**Literary Terms – Part I**

**Text: A Glossary of Literary Terms 10<sup>th</sup> Edition - M. H. Abrams/ Geoffrey Galt Harpham**

### **Unit I**

Literature of the absurd---Aesthetic Ideology—Aestheticism---Affective fallacy—Allegory---Alliteration

Allusion—Ambiguity---Archetypal criticism---Author and authorship---Ballad---Bathos and Anticlimax--  
Beat Writers---Biography---Black Art Movement---Blank verse--Bloomsbury Group---Book editions and  
Book format---Burlesque---Book history studies

### **Unit II**

Canon of Literature---Carpe diem--Celtic Revival--Character and characterisation--Chivalric romance

Chorus--Cognitive literary studies--Comedy and comedy of humours—Conceit---Confessional poetry

Contextual criticism--Criticism --Cultural studies

### **Unit III**

Darwinian Literary studies---Decadence---Deconstruction---Deism--Detective story---Deus ex machine--  
Dialogic Criticism---Didactic Literature---Discourse analysis---Dissociation of sensibility---Distance and  
involvement---Doggerel---Dramatic monologue---Dream vision

### **Unit IV**

Econ criticism---Elegy---Empathy and sympathy---Enlightenment---Epic--Epic similes---Epic theatre

Epigram—Epiphany---Euphemism--Euphony and Cacophony—Euphuism---Expressionism--Fancy and  
imagination--Feminist criticism---Figurative language—Folklore---Form and structure---Formalism

Free verse---Gender criticism---Graphic narrative---Great chain of being---Grotesque

### **Unit V**

Harlem Renaissance--Heroic couplet---Heroic drama---Humanism---Hymn--Hyperbole and  
understatement

Hypertext—Idealism—Imagery—Imagism—Imitation--Influence and the anxiety of influence---  
Intentional fallacy---Interpretation and Hermeneutics--Interpretation, typological and allegorical--  
Invective --Irony

Jeremiad---Linguistics in literary criticism--Lyric

## Semester IV

Sem	Part	Subject Status	Subject Title	Hrs / week	Credits	Marks				
						Maximum			Passing Minimum	
						Internal	External	Total	External	Total
IV	1	Core 13	Introduction to Translation Studies	6	5	25	75	100	38	50
	2	Core 14	Christian Literature	6	5					
	3	Core 15	Post Colonial Literatures in English	6	4	25	75	100	38	50
	4	Core 16	English Language Teaching	6	4	25	75	100	38	50
	5	Core 17	Project work	6	6	25	75	100	38	50
Sub Total				30	21					

### **Core Paper – 13 Introduction to Translation Studies**

Unit-1: Introduction Definition and Scope of Translation, Translation and Culture, Types of Translation

Unit-2: History A Brief History of Translation

Unit-3: Issues in Translation Decoding and Recording, Problems of Equivalence, Loss and Gain, Gender and Translation

Unit-4: Formal and Dynamic Equivalence Formal and Dynamic Equivalence, Translation Shift

Unit-5: Comparative Analysis A Comparative Study of Two Translations of Thirukkural by G U Pope and Rajaji (First Chapter Only)

Prescribed texts:

Translation Studies (1980) Susan Bassnett : Routledge Publishers

The Translator's Invisibility: A History of Translation - Lawrence Venuti

The Translation Studies Reader - Lawrence Venuti Mouse or Rat?

**MA English    Semester IV        Core 14   Christian Literature**

**Unit – I Poetry**

Milton: On His Blindness

**Unit – II Prose**

Book of Esther

**Unit – III Drama**

Milton – Samson Agonistes

**Unit – IV Short Stories**

Leo Tolstoy - God Sees the Truth but Waits

**Unit – V Fiction**

John Bunyan - Pilgrim Progress

C.S. Lewis



## **M.A.(English) / Semester –IV Core -15 POST –COLONIAL LITERATURES IN ENGLISH**

### **Unit I**

Introducing Post- Colonial Literatures – (British Colonization, Nationalism, Post-Colonialism) – Invader and settler colonies, Englishes, Commonwealth Literature, New Literatures

### **Unit II Prose**

1. Margaret Atwood - From Survival - A Thematic Guide to Canadian Literature
2. Chinua Achebe - Novelist as Teacher
3. Ruth Pravar Jhabvale - Myself in India

### **Unit III Poetry**

1. A. D. Hope - Australia ( Australia)
2. Allen Curnow - House and Land ( New Zealand)
3. Wole Soyinka - Telephone Conversation ( African)
4. Derek Walcott - A Far Cry from Africa ( Caribbean)
5. James Reaney - Maps ( Canada)
6. Kishwar Naheed - I am Not that Woman ( Pakistani)

### **Unit IV Drama**

Wole Soyinka - The Lion and the Jewel

### **Unit V - Fiction – Short Story**

1. Nardine Gordimer - Six Feet of the Country ( South Africa)
2. Henry Lawson - The Drover's Wife ( Australia)
3. Jeannette c. Armstrong - This is a Story ( Canada)
4. Albert Wundt - A Resurrection ( New Zealand)
5. Jamaica Kincaid - In the Night ( Caribbean )

## **Elective IV: English Language Teaching**

### **Semester: IV**

#### **Course Objective:**

To learn how to teach the English language effectively at the higher secondary and undergraduate levels

UNIT I : General Principles General principles of Language Teaching Psychological principles of teaching a second language English as International Language English as a skill subject

UNIT II : Schools of Learning and Acquisition The Behaviourist view of language learning Cognitivist views of learning The Cognitive Theory of learning extended to learning of languages Language Acquisition and Language Learning Difference between first and second language learning

UNIT III : Methods of Teaching Grammar Translation Direct Method Structural Method Situational Method Communicative Approach Team Teaching

UNIT IV : Materials of Teaching Curriculum Designing Content Selection Notional Organization Logical and Psychological Organization

UNIT V : Courses and Evaluation The use of literary texts Tests and Evaluation Error analysis and Contrastive Linguistics Remedial English Bridge Course

#### **Text Books**

1. Richards, Jack C. & Theodore S. Rodgers. Approaches and Methods in Teaching English Language Teaching. Cambridge University Press.2001.
2. Lado, Robert. Language Teaching: A Scientific Approach. New Delhi: Tata McGraw Hill. 1983
3. Ellis, Rod. Second Language Acquisition. Oxford: Oxford University Press. 1997 ISBN19437212
4. Gass, Susan.M& Larry Selinker. Second Language Acquisition: An Introductory Course. Taylor & Francis e-Library, 2008.

#### **Reference:**

1. Light Brown, Pasty M. & Nina Spada. How Languages are Learned. UK: OUP, 2006.
2. Diane Larsen – Freeman. Techniques and Principles in Language Teaching. UK: OUP, 2000.
3. Lado, R. Linguistics across Cultures: Applied Linguistics for Language Teachers. University of Michigan Press, 1957
4. Brown,H. Douglas. Principles of Language Learning and Teaching. Prentice Hall Regents, 1994.
5. Bergmann, Anouschka, Kathleen Currie Hall, Sharon Miriam Ross. Language Files: Materials for an Introduction to Language and Linguistics. Ohio: Ohio State Press, 2007. 5. Corder, Pit. Introducing Applied Linguistics. Penguin Books Ltd, 1975
6. Krishnaswamy,N. &T.Sriraman. English Teaching in India. Chennai: T.R.Publications, 1994

**M.A.(English) / Semester -IV / Project Dissertation Writing and Viva-Voce - Core**

The students are expected to submit a Dissertation of about 50 pages on preferably a recent writer not included in the current syllabi. The dissertation will be evaluated on the basis of the students' understanding of the topic, their knowledge of the fundamental aspects of research and their ability to document and present their work in accordance with the concepts of research methodology.