

PROGRAMME: BA ENGLISH LITERATURE

Programme Outcomes (PO)

PO 1: To expose the students to the world of English literature and to make them realise the universal truths discussed in it, leading to a holistic life.

PO 2: To help the students write critically about literature, using textual evidence with proper citation.

PO 3: To prepare the student to use English proficiently in everyday life and to lay the foundation for various eligibility tests.

PO 4: To provide LSRW skills, soft skills and personality development for employability.

PO 5: To lay the foundations of a research mentality.

PO 6: To update knowledge in various upcoming areas of literature

PO 7: To endow the students with the necessary skill-set to face the global scenario.

PO 8: To arm the students with the knowledge and skills necessary to choose among a variety of occupations in related fields

Programme Specific Outcomes (PSO)

PSO 1: To involve the students in analyzing and interpreting literature and to make the students realise how life and literature are closely connected.

PSO 2: To inculcate ethics in the minds of the pupils.

PSO 3: To equip the learners with linguistic and communicative skills

PSO 4: To facilitate the students to write comprehensive articles on journalistic stories, feature and travel writing.

PSO 5: To produce a positive personality leading to a suitable profession

Semester I

Sem	Part	Subject Status	Subject Title	Hrs/ week	Credits	Marks				
						Maximum			Passing Minimum	
						Internal	External	Total	External	Total
1	I	Language	Tamil / other languages	6	4	25	75	100	30	40
	II	language	English	6	4	25	75	100	30	40
	III	Core 1	BL I	6	5					
		Core 2	Indian Writing English	6	5	25	75	100	30	40
		Allied I	Social History	4	3	25	75	100	30	40
	IV	AECC 1 common	EVS	2	2	25	75	100	30	40
Sub Total				30	23					

Popes /2020-23/UG/Part-III (B.A. English) Semester-I/ Core-1

The age of Chaucer and Renaissance

Course Objectives

1. To expose the students to the evolution of English literature
2. To enable the learners to get the background knowledge about English literature
3. To facilitate the students in understanding the changing environment in English literature.

Course Outcomes (CO)

K1	CO1	Knowledge about the major writers and their contributions to English literature
K2	CO2	Realise the themes of the varied genres
K3	CO3	Evaluate the perception of the ideology of a certain age of English literature
K4	CO4	Analyse the various movements and waves in English Literature.

Syllabus

Unit I : Introduction

Introduction to the Age of Chaucer

Introduction to the Age of Renaissance

Text: History of English Literature

Unit II :Poetry

Chaucer's The Knight's Tale

Spenser's Epithalamion

Unit III : Poetry

Shakespeare Sonnets 18,64,65,116

Unit IV : Prose

Bacon Essays: Of Studies, Of Ambition, Of Expense

Unit V: Drama

Christopher Marlow : Dr. Faustus

Text Book(s):

An Outline History of English Literature, Hudson, B I Publications, 1976.

Teaching Methods

Power point presentation/Seminar/Quiz/Discussion/Assignment

MAPPING

CO / PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	H	H	H	H	H
CO2	S	S	H	H	S
CO3	S	H	S	S	H
CO4	H	H	M	S	H

S – Strong H – High M – Medium L – Low

Popes /2020-23/UG/Part-III (B.A. English) Semester-I/ Core-2

Indian Writing in English

Course Objectives

1. To introduce the students to the writings of Indian authors in English.
2. To expose the students to the contemporary Indian ethos.
3. To lay the foundation for future studies and research in this fast-growing of literature.

Course Outcomes (CO)

K1	CO1	Recall the wealth of Indian Writing in English and gains up-to-date knowledge
K2	CO2	Understand and appreciate Indian cultural diversity
K3	CO3	Apply knowledge in the field to reading and interpretation of texts
K4	CO4	Analyse Indian literary texts based on genres, ages and issues

Syllabus

Unit I

Prose

Jawaharlal Nehru : Tryst with Destiny

C. Rajagopalachari : Tree Speaks

Abdul Kalam : Vision for India

Unit-II

Poetry

Rabindranath Tagore : From *Gitanjali*: Where the mind is without fear

A. K. Ramanujan : Small-Scale Reflections on a Great House

V.Iraianbu- Determination

Unit-III

Short-Stories

R. K. Narayan : Astrologer's Day

Ruskin Bond : The Woman on Platform No. 8

Kushwant Singh: The Mark of Vishnu

Unit-IV

Drama

GirishKarnad:Hayavadana

Unit-V

Fiction

ArundhatiRoy : *God of Small things*

Text Prescribed:

Unit I, II & III: *Selections from Indian Writing in English for Undergraduates*.

Board of Editors. New Century Book House (P) Ltd.

Unit IV: *Silence! The Court is in Session*. Vijay Tendulkar. Oxford.

Teaching Methods

Motion Pictures/ Power-point presentation/Seminar/Quiz/Discussion/Assignment

Text Book(s):

1. An Anthology of Commonwealth Poetry. Ed. C.D. Narasimhaiah. Macmillan, 2011.
2. Indo-English Prose: A Selection. Ed. C.Subbian.Chennai: Emerald Publishers, 1991.
3. A Treasure of Tagore's Writings Vol.I. Rabindranath Tagore. Shrishti Publishers. 2012
4. Selections from the Lotus and the Rose. Ed.Anand Kumar Raju. Blackie, 1993.
5. Links –Ed. G.S. Balrama Gupta, Macmillan 2001.
6. My Journey: Transforming Dreams into Actions. A.P.J.Abdul Kalam. Rupa, 2013.
7. The Village by the Sea. Anita Desai. Penguin, 1982.
8. Essential Nehru, C.D. Narasimhaiah, Macmillan, 1982
9. Speeches and Writings of Swami Vivekananda. Swami Vivekananda. Forgotten Books. 2017

Reference Books:

1. Indian Writing in English. K.R.Sriniasa Iyengar. Sterling Publishers, 2012.
2. Writing India Anew: Indian English Fiction 2000-2010.Rituparna Roy. Amsterdam University Press, 2013.

MAPPING

CO / PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	H	H	S	H
CO2	H	S	H	M	H
CO3	S	H	S	H	H
CO4	S	H	M	H	H

S – Strong H – High M – Medium L – Low

Popes /2020-23/UG/Part-III (B.A. English) Semester-I/ Allied-1

Social History of England

Course Objectives

1. To make the students understand the background in which English Literature blossomed.
2. To facilitate the students to understand the diverse events that influenced the English society.
3. To expose the students to history as a transforming influence in literature.

Course Outcomes (CO)

K1	CO1	Gain knowledge of the course of English history
K2	CO2	Understand the impact of historical events on writers
K3	CO3	Apply the knowledge gained to the study of literature and become more active and critical readers
K4	CO4	Analyse and interpret English literature against the background of British social history

Syllabus

Unit-I

Introduction – A brief outline of British History

Chapter I The Renaissance

II The Reformation

Unit-II

Chapter IV The Elizabethan Theatre

V The East India Company

Civil War and its Consequences

Unit-III

Puritanism

Chapter VIII Restoration England

IX The Origin and Growth of Political Parties in England

Unit-IV

Coffee Houses

Chapter XII The Agrarian Revolution

XIII The Industrial Revolution

Unit-V

Chapter XVI Effects of the French Revolution

XVIII The Victorian Age

Teaching Methods

Power Point presentation/Seminar/Quiz/Discussion/Assignment

Texts Prescribed:

- A. G. Xavier. *Introduction to the Social History of England*. Published by S. Viswanathan (Printers and Publishers) Pvt. Ltd.

Reference:

G.M. Trevelyan. *English Social History. A Survey of Six Centuries: Chaucer to Queen Victoria*.
Padmaja Ashok. *The Social History of England*. Padmaja Ashok. Orient Black Swan. 2011.

MAPPING

CO / PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	H	S	S	H
CO2	H	S	H	S	S
CO3	S	H	S	S	H
CO4	H	H	H	S	H

S – Strong H – High M – Medium L – Low

Semester II

Sem	Part	Subject Status	Subject Title	Hrs / week	Credits	Marks				
						Maximum			Passing Minimum	
						Internal	External	Total	External	Total
II	I	Language	Tamil / other languages	6	4	25	75	100	30	40
	II	language	English	6	4	25	75	100	30	40
	III	Core 3	BL 2 (The Age of Milton and Restoration)	6	5	25	75	100	30	40
		Core 4	American Literature	6	5	25	75	100	30	40
		Allied 2	Grammar	4	3	25	75	100	30	40
	IV	AECC 2 common	Value based	2	2	25	75	100	30	40
	V	Extension Activities	YRC/ Phy. Ed	-	1					
Sub Total				30	24					
Professional English (outside)				2	1					

Course Objectives Popes /2020-23/UG/Part-III (B.A. English) Semester-II/ Core-3

The age of Milton and Restoration

Course Objectives:

1. To expose the students to the evolution of English literature
2. To enable the learners to get the background knowledge about English literature
3. To facilitate the students in understanding the changing environment in English literature.

Course Outcomes (CO)

K1	CO1	Knowledge about the major writers and their contributions to English literature
K2	CO2	Realise the themes of the varied genres
K3	CO3	Evaluate the perception of the ideology of a certain age of English literature
K4	CO4	Analyse the various movements and waves in English Literature.

Syllabus

Unit I

Introduction to the Age of Milton

Introduction to the Age of Restoration

Unit II

Poetry

Milton Sonnet on His Blindness

Pope: Epistle to Arbuthnot

Dryden : Mac Flecnoe

Unit III

John Donne: Valediction :Forbidding Mourning

Marvel: To His Coy mistress

Unit IV

Prose

Samuel Johnson On Milton

Unit V

Drama

Sheriden: The Rivals

Text Book(s):

An Outline History of English Literature, Hudson, B I Publications, 1976.

Teaching Methods

Powerpoint presentation/Seminar/Quiz/Discussion/Assignment

MAPPING

CO / PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	H	H	H	H	H
CO2	S	S	H	H	S
CO3	S	H	S	S	H
CO4	H	H	M	S	H

S – Strong H – High M – Medium L – Low

Course Objectives Popes /2020-23/UG/Part-III (B.A. English) Semester-II/ Core-4

American Literature

Course Objectives

1. To expose the students to the masterpieces of American writers.
2. To introduce the students to prominent genres, movements, writers and the American social scenario of various ages.
3. To expose the students to American English.

Course Outcomes (CO)

K1	CO1	Understand the issues in American literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories.
K2	CO2	Realise distinct literary characteristics of American literature
K3	CO3	Evaluate the perception of the ideology of a certain age of American literature.
K4	CO4	Analyse diverse literary works and develop an appreciation for American Literature.

Syllabus

American Literature

Unit – I Poetry

Walt Whitman - When Lilacs Last in the Dooryard Bloomed

Emily Dickinson - Because I Could not stop for Death

Unit – II Poetry

Hart Crane - To Brooklyn Bridge

Langston Hughes - I, Too

Unit – III Prose

Ralph Waldo Emerson - The American Scholar

Henry David Thoreau - Civil Disobedience

Unit – IV Drama

Arthur Miller - Death of a Salesman

Unit – V Novel

John Steinbeck - Grapes of Wrath

Teaching Methods

PowerPoint presentation/Seminar/Quiz/Discussion/Assignment

Text Book(s):

1. An Outline History of English Literature, Hudson, B I Publications, 1976.

Reference Books:

1. American Literature – An Anthology of Poems – Edited by C. Subbian Emerald Publishers, 1993.
2. An Anthology of American Literature of the 19th and 20th Century. Ed. Fisher
3. Tennessee Williams - The Glass Menagerie. S.Chand and Company, 1989.
4. O.Henry – The Best Short Stories of O.Henry. Surjeet Publications, 2008.
5. Popular Short Stories. OUP, 1998
6. A History of American Literature, Richard Gray, Wiley-Blackwell, 2011
7. The Cambridge History of American Literature, Sacvan Bercovich, CUP, USA, 1997
8. Current Perspectives on American Literature, S. Prakash Rao, Atlantic Publishers, New Delhi, 1998

MAPPING

CO / PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	H	H	H
CO2	S	H	H	S	S
CO3	S	H	S	S	H
CO4	H	H	M	S	H

S – Strong H – High M – Medium L – Low

Course Objectives Popes /2020-23/UG/Part-III (B.A. English) Semester-II/ Allied- 2

ENGLISH GRAMMAR AND USAGE

Course Objectives

1. To acquaint the students with modern English grammar.
2. To introduce the students to prominent genres, movements, writers and the American social scenario of various ages.
- 3.To expose the students to American English.

Course Outcomes (CO)

K1	CO1	To enable the fundamentals of English language and basics of sentence completion.
K2	CO2	To understand the grammatical competencies to hone the practical abilities in English language.
K3	CO3	To apply their insight into the structure of English
K4	CO4	To figure out the knowledge of the underlying 'rules' of grammar.

Syllabus

English Grammar and Usage

Unit: Chapters 1- 6

Sentences, Clauses and Phrases

Parts of speech

Nouns

Pronouns

Determiners

Articles

Unit-II: Chapters 7, 8

Adjectives

Verbs

Unit-III: Chapters 9,10,11

Adverbs

Some common Adjectives and Adverbs

Tenses and Their uses

Unit-IV Chapters 12,13,14,15,16

Concord or Agreement

Conditional Sentences

Direct and Indirect Speech
Active and Passive Voice
Questions

Unit-V: Chapters 17,18,19,20,21

Clause Structure
Prepositions
Conjunctions
Transformation of Sentences
Synthesis of Sentences

Teaching Methods

PowerPoint presentation/Seminar/Quiz/Discussion/Assignment

Text Book(s):

A Text book of “English Grammar and Usage”, K. V. Joesph

Reference Books:

1. N. Krishnaswamy, Modern English – A Book of Grammar, Usage and Composition. Macmillan India Limited, 1977.
2. A. Rajamanickam, Every Man’s English Grammar, New Century Book House, 2007. Ref
3. John Eastwood, Oxford Learners’ Grammar Finder (OUP), 2005.
4. W.H. Mittins, A Grammar of Modern English, Methuen and Co. Ltd., 1973.
5. Burton, Mastering English Grammar, Macmillan, 1984.

MAPPING

CO / PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	H	S	S
CO2	S	H	S	S	S
CO3	S	S	S	S	H
CO4	H	H	H	S	H

S – Strong H – High M – Medium L – Low

I BA English

Semester III

Sem	Part	Subject Status	Subject Title	Hrs/ week	Credits	Marks				
						Maximum			Passing Minimum	
						Internal	External	Total	External	Total
	I	Language	Tamil / other languages	6	4	25	75	100	30	40
	II	language	English	6	4	25	75	100	30	40
	III	Core 5	BL 3	5	4	25	75	100	30	40
		Core 6	Australian Literature	5	4					
		Allied 3	Literary forms	4	3	25	75	100	30	40
SEC1	IV	Skill based1	Soft skills	2	2	25	75	100	30	40
GE1		Non Major 1	English for Employability	2	2	25	75	100	30	40
	V	Extension Activities	YRC / Phy. Ed							
Sub Total				30	23					

British Literature III (Age of Transition and Romantic)

PEO (Programme Educational Objectives)

Students are enabled to know the beginning of Modern English Literature and its gradual growth

Students are enabled to understand the difference among the genres. (Poetry/Prose /Drama)

PO (Programme Outcome)

Students enjoy reading poetry, prose, Drama and appreciate the metaphorical language used by different writers

Unit I

Introduction to the Age of transition

Introduction to the Romantic age

Unit II

Poetry

Goldsmith : The deserted Village

Wordsworth Tintern Abbey

Coleridge : Ancient Mariner

Shelly : Ode to west wind

Keats : Ode on a Grecian Urn

Unit III

Prose

Essays of Elia – Charles Lamb Dream children

Unit IV

Fiction

Jane Austen : Pride and Prejudice

Unit V

Drama

Walter Scott: The Kennil worth

Australian Literature

Objectives:

- ☐ To introduce the students to the Australian literary texts and approach them from a postcolonial perspective.
- ☐ To make him approach selected texts for their literary value and cultural importance.

Unit – I

Prose

Sally Morgan : A Black Grandmother

Dick Roughsey : Faces of White Pipe Clay

David Malouf : *From* Remembering Babylon

Unit –II

Poetry

Dorothy Hewett : *From* Testament

Mudrooroo Narogin (Colin Jackson): They Give Jacky Rights

Silvana Gardner : Old Girl

Kevin Gilbert : Mister Man

Unit –III

Short-Stories

Tim Winton : Neighbours

Barbara Baynton : The Chosen Vessel

Henry Lawson : The Drover's Wife

Unit –IV

Drama

Jack Davis : *Kullark (Home)*

Unit –V

Fiction

Kate Grenville : *The Secret River*

Texts:

Australian Literature. Ed. Board of Studies. Angel Publishers. Chennai-8

Unit 1, 2, & 3: The Arnold Anthology of Post-Colonial Literatures. Ed. John Thieme.

Arnold Publications.

MSU

Part-III (B.A. English)

Semester-II/Allied-II

Literary Forms

Objectives:

- To introduce the various genres and forms of literature.

Unit-I

Chap. 2 Ballad

Unit-II

Chap.2 contd.

Epic and Other Narrative Poetry

Unit-III

Chap. 3 Tragic Drama

Unit-IV

Chap. 4 Lyrical and Reflective Poetry

Unit-V

Chap.5 The Novel

Text Book: *English Literature – An Introduction for Foreign Readers* -- R.J. Rees

Code: Major Elective – II – Soft Skills Through Literature

Course Objectives

1. To train the students in the study of character/ human behaviour.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

Course Outcomes (CO)

Syllabus

Unit I (18 hours) – Responsibility / Altruism - Sydney Carton in A Tale of Two Cities

Unit II (18 hours) – Self - esteem - Shakespeare, Coriolanus, Coriolanus

Unit III (18 hours) - Sociability - Shakespeare, As You Like It, Rosalind

Unit IV (18 hours) -Self-Management - Shakespeare, Hamlet, Hamlet

Unit V (18 hours) - Integrity / Honesty - Shakespeare, Antony and Cleopatra, Enobarbus

Reading material for forming conceptual overview

“The Personal Intelligences” Frames of Mind : The Theory of Multiple Intelligences Howard Gardner (pp 237-276) **

Part-IV (B.A. English) Semester-III/Non-Major Elective-I English for Employability Objectives:

1. To enhance the language skill of the students..
2. To enhance the employability skills of the students.

Unit-I

1. The Verbs
2. Sentence Structure

Unit-II

3. Concord
4. Spotting Errors

Unit-III

5. Letter Writing – Formal
6. Curriculum Vitae

Unit-IV

7. Report Writing
8. Job Interview

Unit-V

9. Functional Communication
10. Group Discussion

Texts Prescribed: T.M. Farhathullah&D.S.KesavaRao: *Strengthen Your English for competitive Examinations*. Emerald Publishers, Chennai

Semester IV

Sem	Part	Subject Status	Subject Title	Hrs/ week	Credits	Marks				
						Maximum			Passing Minimum	
						Internal	External	Total	External	Total
	I	Language	Tamil / other languages	6	4	25	75	100	30	40
	II	language	English	6	4	25	75	100	30	40
	III	Core 7	BL 4	5	4	25	75	100	30	40
		Core 8	Common Wealth Literature	5	4	25	75	100	30	40
		Allied 4	Literary Terms	5	4					
SEC2		Skill Based 2	Computer Era	4	2	25	75	100	30	40
GE 2	IV	Non Major 2	Business Communication	2	2	25	75	100	30	40
	V	Extension Activities	YRC/ Phy.Ed	-	1					
			MOOCS	-	1					
Sub Total				30	26					

British Literature IV (The Victorian Age)

PEO (Programme Educational Objectives)

Students are enabled to know the beginning of Modern English Literature and its gradual growth

Students are enabled to understand the difference among the genres. (Poetry/Prose /Drama)

PO (Programme Outcome)

Students enjoy reading poetry, prose, Drama and appreciate the metaphorical language used by different writers

Unit I

Introduction to the Victorian Age

Unit II

Poetry

Tennyson :Tithonus

Browning :Andrea del sarto

Mathew Arnold : Dover Beach

Unit III

Prose

Arnold: Essays on man

Unit IV

Fiction

Charles Dickens: Oliver Twist

Unit V

Hardy: Tess of D'ubervilles

B.A.(English) / Core Commonwealth Literature

Unit – I Poetry

Derek Walcott - "Ruins of a Great House"

"A Far Cry from Africa"

Mervyn Morris - "Judas"

Razia Khan - "My Daughter's Boyfriend"

Judith Wright - "The Harp and the King"

Unit – II Drama

Mahesh Dattani - Thirty Days in September

George Ryga – Indian

Unit – III Fiction

Patrick White - The Tree of Man

Bapsi Sidhwa - Ice Candy Man

Unit – IV Fiction

Margaret Laurence - Diviners Buchi Emecheta - The Joys of Motherhood

Unit – V Non-fiction

Chinua Achebe - Thoughts on the African Novel

Arundhati Roy - Walking with Comrades

B.A.(English) Literary Terms

Text: A Glossary of Literary Terms - M. H. Abrams III edition

Unit I

Aestheticism and decadence --Affective fallacy --Allegory Angry young men---

Bathos and anticlimax --Biography -- Blank verse --- Bombast ---Bowdlerize---Burlesque

Unit II

Caroline age---Carpe diem---Celtic renaissance--Character and characterization---Chivalric Romance

Chorus ---Chronicle---Chronicle plays---Cliché---Comedy---Comedy of Humours---Comic relief

Commedia dell'arte---Commonwealth period---Conceit---Concrete and abstract----Confidant

Connotation and denotation----Conventions-----Courtly Love---Criticism

Unit III

Decorum---Deus Ex machine-----Didactic literature----Dissociation of sensibility----Distance and involvement----Doggerel---Dramatic monologue-----Dream vision----Edwardian Period---Elizabethan age--Empathy and sympathy----Enlightenment---Epic---Epic similes----Epigram--Epiphany

Unit IV

Epithalamion---Epithet---Essay---Euphemism---Euphony and cacophony---Euphuism---Expressionism

Fabliau---Fancy and imagination---Fiction---Figurative language---Folklore--Form and structure--Format of a book---Free verse

Unit V

Georgian period---Gothic novel---Graveyard poets---Great chain of being---Heroic couplet--Heroic drama---Humanism ---Hyperbole and understatement---Imagery ---Imagism----Imitation--Intentional fallacy---Irony---Jacobean age—Lai---Light verse--Literature of the absurd---Literature of sensibility

Local colour ---Lyric

Part-IV (B.A. English) Non-Major Elective-II Business Communication

Objectives:

To impart the young graduates the basic concepts and practices of business communication and their application in the business world today.

Unit-I

1. Language and Communication
2. Communication in Organisation

Unit-II

3. Audio-Visual Aids
4. e-mail drafting

Unit-III

5. Formal Report
6. Technical Proposals

Unit-IV

7. Business Correspondence
8. Notice, Agenda, Minutes & Manual

Unit-V

9. Advertising
10. Graphic Aids

Prescribed Text: Krishna Mohan & Meera Benerjee: *Developing Communication Skills*, Macmillian

Semester V

Sem	Part	Subject Status	Subject Title	Hrs / week	Credits	Marks				
						Maximum			Passing Minimum	
						Internal	External	Total	External	Total
	III	Core 9	Shakespeare	6	5	25	75	100	30	40
		Core 10	20 th century	6	5	25	75	100	30	40
	III	Core 11	Communicative English	6	5	25	75	100	30	40
	III	Elective I	Phonetics Journalism	5	4	25	75	100	30	40
	III	Elective II	Literature and Gender Women's writing	5	4	25	75	100	30	40
	IV SEC 3	Skill Based	Personality Development	2	2	25	75	100	30	40
			Gender Studies	-	1					
Sub Total				30	26					
Extra course for Extra Credit										

Unit – I

Life and works of Shakespeare

Shakespeare's Theatre

Unit – II

King Lear

Unit – III

Twelfth Night

Unit – IV

Romeo and Juliet

Unit – V

The winter's Tale

B.A.(English) V Semester Core 13 – THE TWENTIETH CENTURY LITERATURE

Unit I Prose

1 George Orwell – Shooting an Elephant

2 Russell - The Limits of Human Power

3 Aldous Huxley – Selected Snobberies

Reference

Essays of Orwell (Macmillan)

Highlights of Modern English Prose –Ed. M. G. Nayar(Macmillan)

Perspectives –Ed. Veloo(AnuChitra)

Unit II Poetry

1. Hopkins – Thou Art Indeed Just My Lord

2. Lawrence - Snake

3 Yeats - Sailing to Byzantium

4. Wilfred Owen – Anthem for Doomed Youth

5. Auden - Refugee Blues

Reference

20th Century Verse - Ed., C. T. Thomas (Macmillan)

Viewless Wings –Ed., R. Viswanathan(Indian Open University Books)

Ten Twentieth Century Poets –Ed. Maurice Woolman(Oxford)

Unit III Drama

Bernard Shaw - Arms and the Man

Unit IV Novel

D.H. Lawrence: Women in Love

Unit V One – Act Plays

Lady Gregory - The Rising of the Moon

Xavier Amalraj – Robber Robbed

Reference - Eight One Act Plays/ Action: Take one

Communicative English

Unit – I Successful Communication

- 1) Communication: Significance and Importance
- 2) Effective Communication: Procedure and activity

Unit – II Group Discussion - Definition and Characteristics of group discussion Interview Skills - Introduction and Preparation

Unit – III E-Skills

- 1) Comprehension of e-communication
- 2) Online Career Skills
 - (a) Curriculum Vitae
 - (b) Video Conferencing
 - (c) e-advertising
 - (d) e-marketing

Unit – IV Speech

- 1) Purpose and Strategies of a Speech
- 2) Body Language

Unit – V Critical Skill

Evaluating arguments / Expressions / Feedback / Analysis

Reference: S.K. Mandal. *Effective Communication and Public Speaking*

K.R. Lakshminarayanan. *Advanced English Communication Skills Lab*

P. Kiranmani Dutt, Geetha Rajeevan, C.L.N. Prakash. *A Course in Communication Skills*

Objectives:

1. To impart proficiency in pronunciation and oral communication.
2. To use appropriate language skills for various communicative functions in different socio-cultural contexts.

Unit – I

Organs of Speech & Vowels,

Unit - II

Consonants, Stress, & Intonation

Unit – III

Transcription of words, sentences and marking of stress

Unit – IV

At a Bank I – At a Bank, II – At a hotel reception Hall, Helping a friend to obtain a flat I, II and III – A discussion between two friends Booking Accommodation at an outstation hotel, Enquiring about flight/Arrivals. Enquiry for information. At the Restaurant, Visiting a Doctor, At the library

Unit - V

Greeting, Introduction, Information, Invitation, Permission, Request, Offers, Compliments, Sympathy, Apology Complaint, Gratitude, Persuasion, Suggestion, Warning, Opinion, Turn taking, Interview, Group Discussion, Public Speaking

Texts Prescribed:

1. P. Iyyadurai. *English Phonetics for Beginners*. Jones Publication
2. JayashreeBalan. *Spoken English* (Vijaya Publication)
3. Saraswathy and Noorjahan. *Spoken English*

Elective

JOURNALISM

Unit I

What is Journalism?

A Short history of Journalism in India

Principles of Journalism

Press Codes and Ethics of Journalism

The role played by journalism as part of the mass media

Unit II

Freedom of Press, Threats to Press Freedom

Government and the Press

Press Laws - Defamation, Libel, contempt of Court, Copyright laws, Press Regulation Act,

Press Registration Act, Law of Privileges

Unit III

The role of the Reporter, Sub Editor, Editor

News - News Reports - Types - Straight, Interpretive, Investigative, Scoop, Sting,

Reporting, Headlines, Editing, Editorial, Feature Writing, Personal Column , Reviews,

Interviews, Press conference

Reporting - News Values, human interest, story angle, obituaries –

Unit IV

Layout,- Aims – Designing –Types - Advertisements –Types –Advertising and social responsibility

Editing, Proof Reading

Photographic Journalism, Cartoon

News Agencies, , Press Council of India,

Exercises

Editing , Proof Reading , Feature Writing, News Reporting, Planning interviews, Reviewss

Books for reference

1. Keval Kumar - Mass Communication in India.

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2. M. V. Kamath - The Professional Journalist

3. Chalapathi Rao - The Press

Sengupta – Journalism as a Career

Elective Literature and Gender

Unit I Poetry

Sylvia Plath - Daddy
 The Arrival of the Bee Box
 Edge.

Imtiaz Dharker - Blessing
 Purdah 1
 Battle-Line.

Kamala Das: My Old Play House

Unit II Drama

Manjima Chatterjee – The Mountain of Bones
Manjula Padmanabhan – Harvest

Unit III Fiction

Toni Morrison - The Beloved.
Doris Lessing - The Grass is Singing

Unit IV Non-Fiction

Virginia Woolf - A Room of One's Own (Chapter IV).
Simon de Beauvoir - The Second Sex (Book I, "Facts and Myths").

Unit V Fiction

Anita Brookner – Hotel Du Lac
Shobhaa De – Socialite Evenings

Elective : Women's Writing

Course Objectives :

1. To study the perspectives on women in literature
2. To analyse the evolution of feminist thinking

UNIT I

Simon de Beauvoir : „Dreams, Fears and Idols“ from *The Second Sex* (1949)

Showalter : *Towards a Feminist Poetics*

UNIT II

Margaret Atwood : *Habitation*

Maya Angelo : *Still I Rise*

Sylvia Plath : *Edge*

Kamala Das : *The Looking Glass*

Adrienne Rich : *Aunt Jennifer's Tigers*

Anne Sexton : *For the Year of the Insane a Prayer*

UNIT III

Shashi Deshpande : *Writing from the Margins*

Dale Spender : *Man Made Language Chapter 1*

Virginia Woolf : *Professions for Women*

Linda Hogan : *The Feathers*

UNIT IV

Joyce Carol Oates : *Where are you Going, Where Have You Been?*

Kathryn Forbes : *Mama and the Graduation Present*

Lakshmi Kannan : *Kasturi*

Mahashweta Devi : *Draupati*

Amrita Pritam : *Wild Flower*

Ambai : *The Plastic God-Box*

GeetaGoswami : *The Lost Shore*

UNIT V

Margaret Lawrence : *A Fetish for Love*

Charlotte Bronte : *Jane Eyre*

Tony Morrison : *Bluest Eye*

Gita Hariharan : *Thousand Faces of Night*

Reference Books:

1. Eagleton, Mary. Ed. *Feminist Literary Theory: A Reader*. USA: Basil Blackwell, 1986.
2. Greene, Gayle and Coppelia Khan. Ed. *Making a Difference: Feminist Literary Criticism*. NY: Routledge, 1985.
3. Ruthven, K. K. *Feminist Literary Studies: An Introduction*. Sydney: CUP, 1984.
4. Finke, Laurie A. *Feminist Theory, Women's Writing*. London: Cornell University Press, 1992.

Semester VI

Sem	Part	Subject Status	Subject Title	Hrs/ week	Credits	Marks				
						Maximum			Passing Minimum	
						Internal	External	Total	External	Total
VI		core12	Indian and European Classics in Translation	6	5	25	75	100	30	40
		Core13	African Lit	6	5	25	75	100	30	40
		Core 14	Principles of Literary Criticism	5	4					40
	DSE 3	Elective III	Introduction to Media Studies Eco literature	6	4	25	75	100	30	40
						25	75	100	30	40
		Project		6	4					
Sub Total				30	22					
Extra course for Extra Credit										

Indian and European Classics in Translation

Course Objectives:

1. To read renowned classics in English
2. To understand the cultural values of the various lands expressed in the classics

UNIT I Following chapters from G.U. Pope's translation of Thirukkural 1. Possession of Love 2. Possession of Self-restraint 3. Veracity

UNIT II The Bible : Gospel according to St. John (KJV) The Ramayana : Anxiety in Lanka (Trans. Rajagopalachari) The Doctrine of Grace and Surrender

UNIT III Ibsen : A Doll's House (Translated by McFariare – OUP)

UNIT IV Anton Chekov : The Confession Munshi Premchand : Resignation Maxim Gorky : The Traitor's Mother Guy de Maupassant : The Diamond Necklace

UNIT V Franz Kafka : The Judgment Sivasankaran Pillai : Chemeen

Reference Books:

1. Marudanayagam, P . Ed. Soul Animating Stories. Madras : New Century Book House, 1994
2. Sundararaju, R . Ed. Reflections: A Collection of Short Stories. Madras: Emerald Publishers, 1997.
3. Robin Classics of the World Literature. The Best Short Stories of Franz Kafka. New Delhi: Robin Books, 2007,
4. Rajagopalachari, C . Ramayana. Bombay: Bharatiya Vidya Bhavan, 1989

VI Semester PRINCIPLES OF LITERARY CRITICISM

Objectives:

To acquaint learners with the knowledge of history of literary criticism, its various trends and schools

To help learners apply literary theory to texts in order to enrich their understanding and appreciation of literature

To make learners understand Wilbur Scott's five approaches to literature

Unit – I

Literary Theory – Literary History – Literary Criticism

Unit – II

Classical Criticism:

Plato – Aristotle – Horace – Quintilian – Longinus

Unit – III

Orientation of Critical Theories:

Mimetic Theories – Pragmatic Theories – Sidney – Dryden – Dr. Johnson – Coleridge – Arnold – T. S. Eliot

Unit – IV

Five Approaches:

Moralistic Approach

Psychological Approach

Unit – V

Archetypal Approach

Sociological Approach

Formalistic Approach

Textbook:

Ravindranathan, S. *A Handbook on Principles of Literary Criticism (From Plato to Post-modernism)*. Chennai: Emerald Publishers, 2006.

African Literature

Unit I - Poetry

Julia Lithebe - "The Sunshine"

Neo Mvubu - "Mighty Eyes"

Unit II - Poetry

Ben Okri - "A New Dream of Politics"

Christopher Okigbo - "Hurrah For Thunder"

Unit III – Drama

Ama Ata Aidoo - *Anowa*

Unit IV - Fiction

Nadine Gordimer - *July's People*

Unit V - Fiction

Nuruddin Farah - *Sardines*

Allied V: Introduction to Media Studies

Course Objectives:

1. To study journalistic writing as literature
2. To prepare for a career in journalism, mass media.
3. To understand the significance of mass media in creating social awareness

UNIT I: Introduction Principles of Journalism— Role and Effects of Mass Media— Press Freedom and Media Integrity – Newspaper Organization - Language of Journalism - Techniques of Editing - Proof Reading symbols and abbreviations

UNIT II: Print Journalism Lay Out of a Newspaper – Broad Sheet and Tabloid – Yellow Journalism & Gutter Press - Writing News story– Inverted Pyramid style -Reporting -Headlines – Types of Lead

UNIT III: Broadcast Journalism Writing TV and Radio Scripts –Art of Interviewing – Introduction to short film and documentary making – Film Appreciation and Semiotics

UNIT IV: Advertising Advertising – Principles and Practice- Psychological and Social Factors in Advertising - Kinds of Advertisements – Creating Advertisement using CAI – Ethics in Advertisement

UNIT V: Writing for the Media Classroom Newspaper – Designing a Journal – Reviews - Photojournalism – Online Journalism (Blogs, Web Pages) – MoJo

Text Books

1. N Vebuswani. ABC of Mass Media. New Delhi: Blackie & Sons Publishers Pvt Ltd, 1975.
2. KM Shrivasthava. Radio and TV Journalism.New Delhi: Sterling Publishers Pvt Ltd, 1989.
3. Bod Franklin, Martin Hamer, et al. Key Concepts in Journalism Studies: New Delhi: Vistaar Publications, 2005.
4. Melwin Mencher. Melwin Mencher's News Reporting and Writing: Mc Graw Hill, 2010

Reference Books

1. Ahuja B.N. & S.S. Chhabra Principles and Techniques of Journalism. New Delhi: Surjeet Publication. 2006
2. Bainbridge, Jasan. Media and Journalism: Theory to Practice. Melbourne: OUP, 2008.
3. Stein M L & Susan F Paterno, The Newswriter's Handbook An introduction to Journalism. New Delhi: Surjeet Publication. 2003.18 Allied VI: Mytholo

